

debate

March 12th 2015

16:00 - 19:00

Julianalaan 134
2628BL Delft

TU Delft



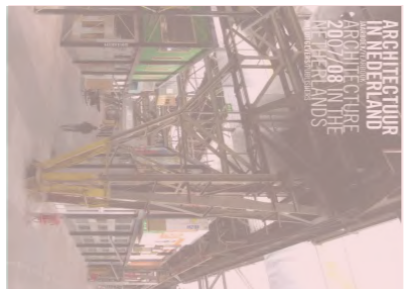
Faculty of Architecture
Room K

View

&

Overview

on architecture (year)books and criticism

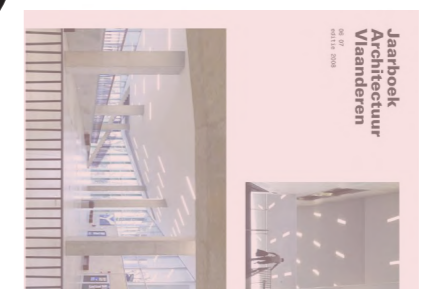
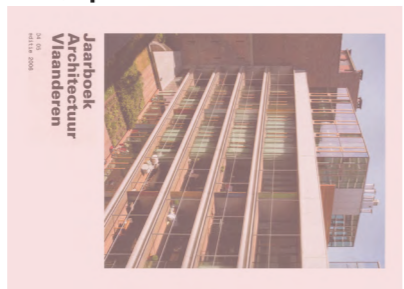


on architecture (year)books and criticism



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with the editorial boards of
Architectuur in Nederland Jaarboek
Jaarboek Architectuur Vlaanderen

Texts, images and ideas about architecture are today omnipresent. Through websites, blogs, platforms and interest groups we are continuously informed about ideas, developments and controversies concerning the built environment. Professionals as well as non-professionals generate a never-ending stream of information on projects and buildings. Within this cloud of 'big data' the publication of a yearbook seems like an archaic venture; a last convulsion of what Victor Hugo once called the largest event in history.

In this debate we want to explore the role of a (year)book within the broader landscape of architectural criticism. Which role does such a book play within architectural culture; apologetic or rather explorative? How does the slowness of the yearbook relates to the temporalities of other forms of criticism? Is such a book an exercise of convergence within architectural culture or rather an attempt to surface multiplicity and divergence? What role does a (year) book play within architectural practice and education?

- Participants**
Christoph Grafe
Aslı Çiçek
Caroline Voet
Oswald Devisch
Hans van der Heijden
Linda Vlassenrood
Edwin Oostmeijer
Tom Avermaete
Marina van den Bergen
Bernard Hulsman
Pieter T'Jonck
Dirk Somers

Moderator
Hans Teerds

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